





World War I Through the Eyes of an African American - A Case Study

Grade(s): 9th, 10th, 11th, 12th

Time (minutes): Three (3) 50-minute class periods

Lesson Overview:

In this lesson, students will learn about the contributions of African American soldiers during WWI as they explore a series of primary source documents that highlight the life and military service of Willie Lee Jones, an enlisted soldier in the U.S. Army. Students will analyze these documents, then complete a timeline of Mr. Jones's life. Students will then apply their understanding of the impact the war had on African American soldiers by writing a series of journal entries highlighting the first-hand account of Mr. Jones and what his experiences serving in the Army were like. Finally, students will hypothesize about the post-war contributions of African Americans, and reflect on how the availability of historical documentation and first-hand accounts of someone's life can vary over time.

Relevant Social Studies Standards:

- SS.912.A.4.8- Compare the experiences Americans (African Americans, Hispanics, Asians, women, conscientious objectors) had while serving in Europe.
- SS.912.A.4.9 Compare how the war impacted German Americans, Asian Americans, African Americans, Hispanic Americans, Jewish Americans, Native Americans, women and dissenters in the United States.
- SS.912.A.4.10- Explain how the war impacted some different groups of Americans and minorities in the United States.
- SS.912.A.1.1- Describe the importance of historiography, which includes how historical knowledge is obtained and transmitted, when interpreting events in history.
- SS.912.A.1.2- Utilize a variety of primary and secondary sources to identify author, historical significance, audience, and authenticity to understand a historical period.
- SS.912.A.1.3- Utilize timelines to identify the time sequence of historical data.
- SS.912.A.1.6- Use case studies to explore social, political, legal, and economic relationships in history.

Required Materials:

- Willie Lee Jones Draft Card
- NC1 Outgoing Passenger List
- Willie Jones Army Service Card
- USS Suwannee Incoming Passenger List
- USS Suwannee Photo
- Willie Lee Jones Internment Card



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- Primary Source Analysis Sheet
- Timeline Activity Worksheet (Attached below)
- Sticky-Notes/Post-It Notes

Optional Materials:

Teacher's Guide - Willie Lee Jones Biography

Learning Objectives:

- Students will be able to compare the contributions of African American soldiers during WWI and how those contributions differed from other groups of Americans.
- Students will be able to describe the immediate impact the war had on certain groups of American minorities, particularly African Americans.
- Students will analyze why African American soldiers in particular served predominantly in France.
- Students will be able to explain the long-term impact of the war on African Americans and how their contributions fueled the fight for future Civil Rights.
- Students will evaluate how historical documents are used to understand a particular time period or group of individuals, and hypothesize on how their own historical data might look in the future.

Special Vocabulary:

Internment, draft, enlistment, induction/inducted, mobilization, demobilization

Procedure:

Day 1 - Students will use today to get a grasp on the experience of one African American soldier during WWI.

- 1. Prep: The teacher should start by reminding students of the start of the war and how the U.S. found itself having to quickly mobilize for WWI.
 - a. **Optional**: As a warm-up activity, probe students with questions about the Selective Service Act of 1917, ask students to reflect on how the U.S. might continue the war effort by calling on new groups of Americans (i.e., not the traditional demographics of volunteers) to serve.
- 2. Analysis: Students should be placed or organized in groups of 3. Teacher should pass out 6 copies of the Primary Source Analysis sheet (analysis can also be done as whole-group discussion or with a different, preferred graphic organizer) and one copy of each of the 6





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primary source documents to each group. Students should work together as a group to complete one analysis sheet for each of the 6 documents.

- a. Variations: You can also opt to have groups of 2 or 6, or have students work on this individually
 - i. Alternatively, this can also be done as a Jigsaw activity, where each student is responsible for analyzing two of the 6 documents and then reporting to the group what they found.
- 3. Discussion: As a whole group or during monitoring by the teacher, discuss with the students what information they learned through their analysis of the documents about Willie Lee Jones. Some questions can include, but are not limited to: What did he do? Where did he serve? What are important details about his life during and after the war? Was he married? How do you know? Was he injured in the war? Why do we think he was sent to France?
 - Be sure to get a good discussion going on the nature of African Americans serving in WWI; some helpful information on this can be found in the Willie Jones Bio. Emphasis should be placed on what the war experience was like for African Americans.
- 4. Either collect the student's primary source analysis worksheets or remind them to bring the worksheets the following day for further analysis.

Day 2- Students will use today to apply their knowledge of African American experiences during WWI in a creative and expressive way

- 1. Prep: Start the class period by refreshing the students on what they learned about Willie during their investigation into his documents. Students should be in their same groups from the day before.
 - a. This also might be a good time to clarify any confusions in vocabulary by defining key vocab on the board, or ask students if they had any questions about Willie from their analysis.
- 2. Activity: Pass out one Timeline Activity worksheet to the groups. Instruct them to complete the timeline of Willie's life and service based on the information from the documents.
 - a. **Variations:** Alternatively, students can create their own timeline on butcher paper or other paper resource, or this can be done digitally on an interactive timeline like <u>this</u> <u>one</u>
 - b. If students jigsawed this activity, they can take turns filling in the timeline based on the information they analyzed
- 3. Application: After the groups have completed their timelines, instruct students to complete 3 diary entries from Willie's perspective at 3 different points on the timeline. Entries should





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include a date and location as well as descriptive text (sights, smells, feelings, worries, fears, excitement, etc.). Entries should be 1-2 paragraphs in length.

a. Variations: Teacher discretion can be used here on how to accomplish this step. Diary entries can be done digitally on an LMS such as Canvas or Blackboard, they can be done in a writing journal, or traditionally on paper. Students can be allowed to choose the 3 time points they'd like to write about, or these can be assigned by the teacher.

Day 3- Students will use today to briefly research the contributions made by African Americans post-war, reflect on the historical documents available for Willie and other African American Veterans, and hypothesize on how historical documents might look in the future for Americans who lived in the 21st century.

- 1. Prep: Teacher will start the class period with a discussion on primary source documentation and the types of documents the students just analyzed for Willie.
 - a. Some probing questions include, but are not limited to:
 - i. What types of documents would have been more helpful for understanding Willie's life?
 - ii. What do you feel was missing from what you analyzed?
 - iii. When you were writing your diary entries, what was easiest to envision? What was hardest?
 - iv. Why do you think there are fewer documents available about Willie after the war?
- 2. Research: Students will then research what happened to African Americans after the war.
 - a. **Variations:** Teacher discretion can be used here. Students can start by looking for any other information on Willie Lee Jones. They can then move on to researching reputable websites that provide information on African American soldiers after WWI. They can do a general search on the lives of African Americans after WWII.
 - b. After their research, have students predict on a sticky note what they think the African American experience will be like 5 years after the war, 10 years after the war, and during World War 2. Collect sticky notes and save them for comparison during the future units on 1920s America/ WWII.
- Reflection: Have students write (or complete on digital platform in a discussion board) a reflection on the types of information that they think students of the future will be able to look back on in 100 years to learn more about students of this time period.
 - a. Some example prompts include, but are not limited to:
 - i. What types of documents would provide the most information about you to someone in the future?



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- ii. What type of document do you think people of the future would find the most interesting?
- iii. What documents do you think would be the most easily lost through time?
- iv. What are some historically important events that you think would be highlighted by documents from this time period?
- 4. Collect student responses as a formative assessment, if desired.



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